

Salvador Cortez

— ARTESANIA AL —  
ESTILO DE ESPAÑA

DESDE 1979

A TRADITION  
IN CRAFTSMANSHIP



# Salvador Cortez

## A TRADITION IN CRAFTSMANSHIP

*The classical guitar is truly a great instrument. Steeped in history with a sound that is instantly recognisable. I can't decide what I enjoy more: building one or playing one.*

*Certainly building a Salvador Cortez is a true dream for a luthier. Selecting and working with top quality materials according to traditional Spanish methods, really gives each instrument an individual soul, making it so much more than just a guitar. Try one and see what I mean!*

*On behalf of our complete staff at Salvador Cortez I thank you for your interest in our brand. We take great pride in every guitar that leaves our workshop and we hope the next one will be yours!*

*Recibe un cordial saludo,*

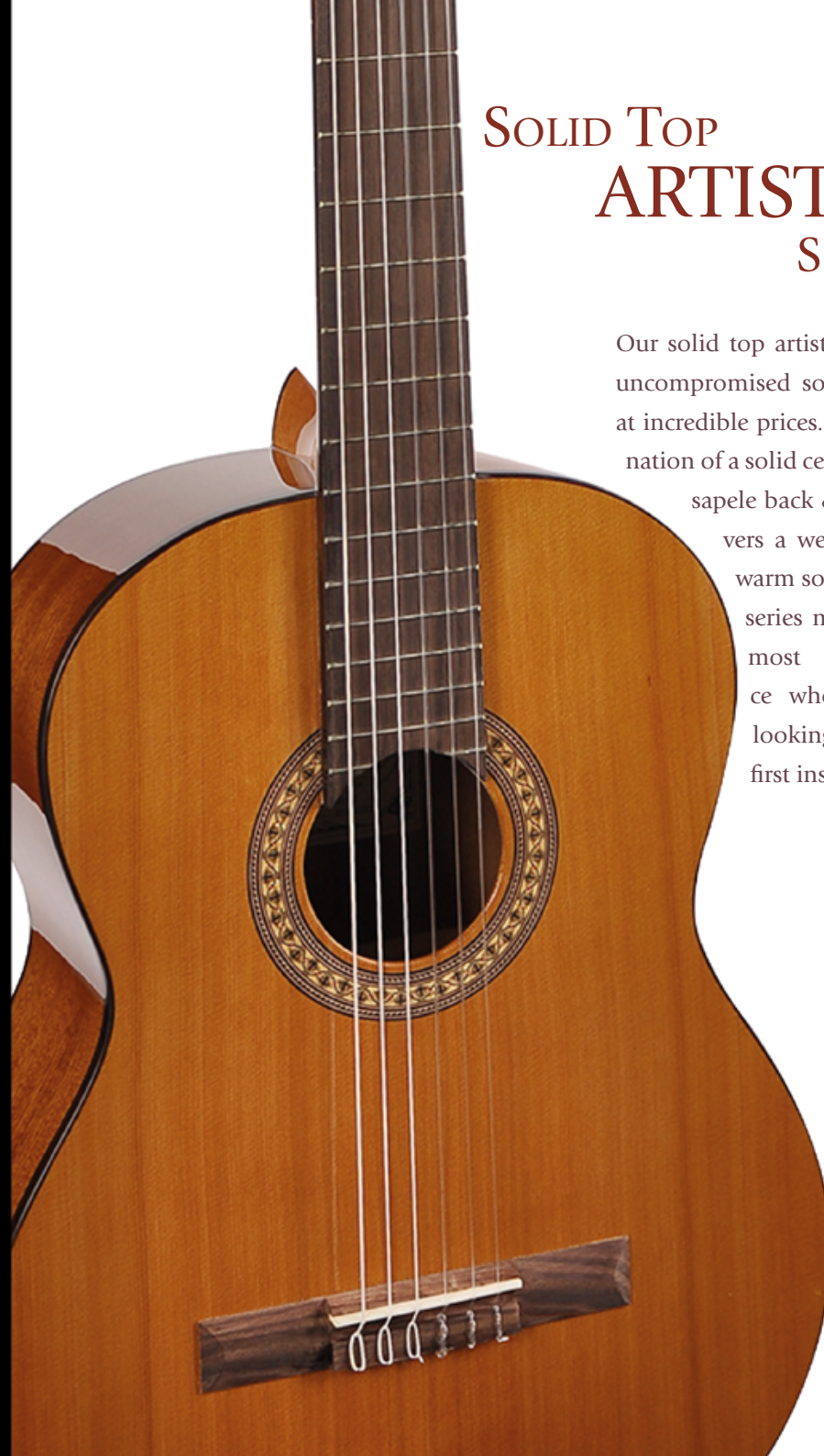
*José Antonio Pedrosa  
master luthier*

*Unless specified otherwise,  
all Salvador Cortez Guitars  
have a 650mm scale length.*

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## SOLID TOP ARTIST SERIES

Our solid top artist series offer uncompromised sound quality at incredible prices. The combination of a solid cedar top with sapele back & sides delivers a well balanced, warm sound. The 22 series might be the most ideal choice when you are looking for your first instrument!



Our solid top artist series offer uncompromised sound quality at incredible prices.

The exotic tonewood bubinga, of the 25 series, is rich in both sound and looks and is often found in much higher price ranges.

Try an Artist series guitar and we guarantee you will be amazed!

*sapele back & sides, bone nut and saddle,  
Spanish neck joint, truss rod*



CC-22

solid cedar top

CC-22BK

solid cedar top

*also available*

CC-22CE cutaway  
Fishman electronics  
CC-22E Fishman electronics



CC-22L

left handed

CC-22-SN

senorita  
628mm scale

CC-22-JR

junior  
580mm scale

CC-22-BB

bambino  
520mm scale

*also available*

CS-250CE  
crossover guitar  
48 mm narrow neck,  
cutaway,  
Fishman electronics



CC-25

solid cedar top  
bubinga back & sides

CS-25

solid spruce top  
bubinga back & sides

*rosewood back & sides, bone nut and saddle, Spanish neck joint, truss rod*

❖  
**CC-32**

*solid cedar top  
upper bout 275mm  
waist 236mm  
lower bout 369mm  
has a smaller body*



❖  
**CS-32**

*solid spruce top*

❖  
**CC-50**

*solid cedar top  
upper bout 288mm  
waist 248mm  
lower bout 371mm*



❖  
**CS-50**

*solid spruce top*



*Grace van Dorsten  
CS-130*

rosewood back & sides, bone nut and saddle, Spanish neck joint, truss rod,  
comes in deluxe case

Our solid top concert series deliver a more complex tone and more exquisite choice of tonewood. The luxurious character of this guitar is emphasized by the elaborate machine heads and the included hardcase. This series of guitars is very complete with the inclusion of special models as the alto guitar or the 10-string model and many others.

### CS-60

solid spruce top



### CC-60

solid cedar top

rosewood back & sides, bone nut and saddle, Spanish neck joint, truss rod,  
comes in deluxe case, cutaway and Fishman electronics

### CC-62CE

solid cedar top,  
narrower, 50 mm wide neck



also available

CC-60CE cutaway  
Fishman electronics

CC-60LCE lefthanded  
cutaway  
Fishman electronics

CS-62CE cutaway  
Fishman electronics  
solid spruce top

CS-600CE cutaway  
Fishman electronics

### CS-60CE

solid spruce top,  
standard 52mm wide neck

*rosewood back & sides, bone nut and saddle, Spanish neck joint, truss rod, comes in deluxe case*



CC-60-AL

alto guitar, solid cedar top,  
538mm scale  
suggested tuning: B-F#-D-A-E-B

CC-60-BA

6-string bass guitar, solid cedar top,  
700mm scale  
suggested tuning: B-F#-D-A-E-B

CC-60-CB

6-string contrabass, solid spruce top,  
750mm scale  
suggested tuning: E-A-D-G-B-E

*solid spruce top, rosewood back & sides, bone nut and saddle, Spanish neck joint, truss rod, comes in deluxe case*



CS-60-8

8-string

CS-60-7

7-string

CS-60-10

10-string

*bone nut and saddle, Spanish neck joint, truss rod, comes in deluxe case*

❖  
**CS-65**

*solid spruce top,  
flamed maple back & sides,*

❖  
*also available*

*CS-650CE Crossover guitar,  
48 mm wide neck,  
cutaway,  
Fishman electronics*



The Flamenco Series produce a clear and direct tone, which is expected of flamenco guitars. The CF-55 has a solid top and sycamore back & sides, while the CF-120 has an all solid body with cypress back & sides to provide its passionate nature.

*solid spruce top, bone nut and saddle, Spanish neck joint, truss rod, comes in deluxe case*

❖  
*also available*

*CF-55E Fishman electronics  
CF-55CE cutaway  
Fishman electronics  
CF-55TCE thin body  
cutaway  
Fishman electronics  
CF-120CE cutaway  
Fishman electronics*

*transparent pickguard*

❖  
**CF-55**

*sycamore back & sides,  
1 piece transparent pickguard*

❖  
**CF-120**

*solid cypress back & sides  
ebony fingerboard  
1 piece transparent pickguard*



The master series guitars are made of solid wood throughout. The high quality standard that you know from the artist and concert series is even surpassed in this line of instruments. A more mature and musical tone with an elegant design is the result.

Also available

CC-80 solid cedar top  
CC-90 solid cedar top  
CS-110 solid spruce top



CS-80

solid spruce top,  
solid mahogany back & sides,

CS-90

solid spruce top,  
solid mahogany back & sides,

CS-110

solid cedar top,  
solid rosewood back & sides,



CS-130

solid spruce top,  
solid rosewood back & sides,

CC-140

solid cedar top,  
3-pc solid rosewood, flamed maple back,  
solid rosewood sides,

all solid Master Series guitars come with a deluxe case, bone nut and saddle

*the lightest, most resonating instruments available*

## CROSSOVER SERIES

*Salvador Cortez*  
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Many guitarists crave the sound of a nylon string guitar, but look for a neck that resembles that of their steel string guitar.

The Crossover Series delivers exactly this, a 48 mm wide neck with a radiused fingerboard for that steel string feel but with the traditional nylon string sound. The more radically designed CS-205, 225 and 245 models have a 14th fret body joint. The CS-250, 600 and 650CE series have a slightly more traditional look and a 12th fret body joint.

*bone nut and saddle, Spanish neck joint, light weight double action truss rod*



## CS-250CE

*solid spruce top,  
48 mm neck,  
16" radius fingerboard,  
bubinga sides and back,  
Fishman electronics*

## CS-600CE

*solid spruce top,  
48 mm neck,  
16" radius fingerboard,  
rosewood sides and back,  
Fishman electronics*



## CS-650CE

*solid spruce top,  
48 mm neck,  
16" radius fingerboard,  
flamed maple sides and back,  
Fishman electronics*

CS-600E and CS-650CE come with a deluxe case

## CROSSOVER SERIES

*the lightest, most resonating instruments available*

*bone nut and saddle, Spanish neck joint, light weight double action truss rod*

### CS-205

*solid spruce top,  
sapele back & sides,  
rosewood fingerboard,  
Fishman Sonitone electronics*



*monitor sound hole*



### CS-225

*solid spruce top,  
solid rosewood back & sides,  
rosewood fingerboard,  
Fishman ISYS electronics*



### CS-245

*solid spruce top,  
solid rosewood back & sides,  
ebony fingerboard,  
Fishman PRESYS electronics*

*CS-225 and CS-245 come with a deluxe case*

*Mihael Hrustelj  
CS-650CE*





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